

# FEELIN' ALRIGHT

ALTO SAX 1

Words and Music by DAVE MASON

Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

8 9

1 9 10 11 12 15

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

45 46 47 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64

GRADUAL CRESC.

33

42 3

50

58 SOLI (SAXO UNDER TRUMPETS)

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07010467

Feelin' Alright - 1

ALTO SAX 1

66

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131

132

133

134

OPEN FOR TENOR SOLO  
(PLAY 1ST TIME ONLY)

OPEN FOR TRUMPET SOLO  
(SKGD ON CUE-PLAY ALL 3 TIMES)

SKGD ON CUE-PLAY 2ND & 3RD TIMES ONLY

SKGD ON CUE-PLAY 2ND & 3RD TIMES ONLY

PLAY 3 TIMES (PLAY 2ND & 3RD TIMES ONLY)

CRESC. THROUGHOUT

3

3

3

# FEELIN' ALRIGHT

ALTO SAX 2

Words and Music by DAVE MASON  
Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

8 9

14 15 16 17 18 19

20 21 22 23 24 25 GRADUAL CRESC.

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 3

45 46 47 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64

58 SOLI (BACK UNDER TRUMPETS)

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Feelin' Alright - 1

ALTO SAX 2

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134

OPEN FOR TENOR SOLO  
(PLAY 1ST TIME ONLY)

OPEN FOR TRUMPET SOLO  
(BKGD ON CUE-PLAY ALL 3 TIMES)

BKGD ON CUE-PLAY 2ND & 3RD TIMES ONLY

PLAY 3 TIMES (PLAY 2ND & 3RD TIMES ONLY)

CRES. THROUGHOUT

ME SUB.

3

3

# FEELIN' ALRIGHT

TENOR SAX 1

Words and Music by DAVE MASON  
Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

8 9

17

25

GRADUAL CRESC.

33

42

50

58 SOLI (BACK UNDER TRUMPETS)

66

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a driving, rhythmic feel. Various annotations are present throughout the score, including circled measure numbers (8, 9, 17, 25, 33, 42, 50, 58, 66) and performance directions such as 'GRADUAL CRESC.' and 'SOLI (BACK UNDER TRUMPETS)'. The score includes numerous slurs, accents, and dynamic markings. The piece concludes at measure 69.

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Feelin' Alright - 1

TENOR SAX 1

70 OPEN FOR TENOR SOLO

74 (SOLO - AD LIB. OR AS WRITTEN)

74 75 76 77 78

G7 D7

79 80 81 82 83 84 85

G7

82 OPEN FOR TRUMPET SOLO (SKGD ON CUE-PLAY ALL 3 TIMES)

84 85 86 87 88 89

90 (PLAY 2ND & 3RD TIMES ONLY)

90 91 92 93 94

PLAY 3 TIMES

MEZ

95 96 97 98 99 100 101

98

CRESC. THROUGHOUT

102 103 104 105 106 107 108

108

109 110 111 112 113 114

115 116 117 118 119 120

116

121 122 123 124 125 126 127

124

3

128 129 130 131 132 133 134

MEZ

# FEELIN' ALRIGHT

TENOR SAX 2

Words and Music by DAVE MASON

Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

The musical score for Tenor Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the notes, and some measures are enclosed in boxes with their respective numbers. The score is annotated with performance instructions and dynamics.

Measure numbers: 1, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Annotations and markings include:  
- Boxed measure numbers: 8, 9, 17, 25, 33, 42, 50, 58, 66.  
- Dynamic marking: GRADUAL CRESC.  
- Performance instruction: SOLI (SAXO UNDER TRUMPETS)  
- First and second endings: 1., 2.  
- Accents (^) and slurs are used throughout the score.

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Feelin' Alright - 1

TENOR SAX 2

Musical staff 69-73. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Measure 72 has a dynamic marking of *me* *SUB.* and a fermata over the notes.

74 OPEN FOR TENOR SOLO  
(PLAY 1ST TIME ONLY)

(BEGG ON CUE-PLAY 2ND & 3RD TIMES ONLY)

Musical staff 74-78. Measure 74 has a dynamic marking of *me*. Measure 78 ends with a triplet of eighth notes.

82 OPEN FOR TRUMPET SOLO  
(BEGG ON CUE-PLAY ALL 3 TIMES)

Musical staff 82-86. Measure 82 has a dynamic marking of *me*. Measure 85 has a fermata over the notes.

90 (PLAY 2ND & 3RD TIMES ONLY)  
PLAY 3 TIMES

Musical staff 87-92. Measure 90 has a dynamic marking of *me*. Measure 92 has a dynamic marking of *cresc.* and the instruction "CRES. THROUGHOUT".

Musical staff 93-97. Measure 93 has a dynamic marking of *me*. Measure 97 has a dynamic marking of *pp*.

98

Musical staff 98-104. Measure 98 has a dynamic marking of *me*. Measure 104 has a dynamic marking of *pp*.

108

Musical staff 105-109. Measure 108 has a dynamic marking of *pp*.

Musical staff 110-114. Measure 110 has a dynamic marking of *me*. Measure 114 has a dynamic marking of *pp*.

116

Musical staff 115-120. Measure 115 has a dynamic marking of *me*. Measure 120 has a dynamic marking of *pp*.

124

Musical staff 121-126. Measure 124 has a dynamic marking of *me*. Measure 126 has a dynamic marking of *pp*.

Musical staff 127-134. Measure 127 has a dynamic marking of *me*. Measure 134 has a dynamic marking of *pp*.



# FEELIN' ALRIGHT

BARITONE SAX

Words and Music by DAVE MASON

Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

The musical score is written for Baritone Saxophone in the key of D major and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are indicated below the notes, with some measures circled to indicate specific points of interest. The tempo/style is indicated as '(DRIVING ROCK, HALF-TIME FEEL)'. The score concludes with a 'GRADUAL CRESC.' marking and a 'SUB.' (sustained) marking at the end.

8 9 8 17

25

GRADUAL CRESC.

33

42

50

58

66

me SUB.

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Feelin' Alright - 1

OPEN FOR TENDR SOLO

BARITONE SAX

74

(PLAY 1ST TIME ONLY)

(BRGD ON CUE-PLAY ALL 3 TIMES)

OPEN FOR TRUMPET SOLO

82

(BRGD ON CUE-PLAY ALL 3 TIMES)

90

PLAY 3 TIMES

(PLAY ALL 3 TIMES)

CRESC. THROUGHOUT

98

108

116

124

# FEELIN' ALRIGHT

TRUMPET 1

Words and Music by DAVE MASON  
Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is indicated as "(DRIVING ROCK, HALF-TIME FEEL)". The score consists of nine staves of music, with measure numbers 1 through 73 marked below the notes. The first staff includes measure numbers 1, 9, 17, 25, 32, 33, and 34. The second staff includes 35, 36, 37, 38, and 39. The third staff includes 40, 41, 42, 43, and 44, with a first ending bracket over measures 40-41 and a second ending bracket over measures 42-44. The fourth staff includes 45, 46, 47, 48, and 49. The fifth staff includes 50, 51, 52, 53, and 54. The sixth staff includes 55, 56, 57, 58, and 59. The seventh staff includes 60, 61, 62, and 63. The eighth staff includes 64, 65, 66, 67, and 68. The ninth staff includes 69, 70, 71, 72, and 73. The score features various musical notations including eighth and sixteenth notes, rests, slurs, accents (^), and dynamic markings like *f* and *mf*. A "Solo" section is indicated above measure 42. The piece concludes with a double bar line and the marking "mf SUB." below measure 73.

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Feelin' Alright - 1

OPEN FOR TENOR SOLO

TRUMPET 1

74

(PLAY 1ST TIME ONLY)

(SKGD ON CUE-PLAY 3RD TIME ONLY)

82

OPEN FOR TRUMPET SOLO

(PLAY 1ST TIME ONLY)

(SKGD ON CUE-PLAY 3RD TIME ONLY)

90

PLAY 3 TIMES

(PLAY 3RD TIME ONLY)

98

4

108

2

116

124

3

# FEELIN' ALRIGHT

TRUMPET 2

Words and Music by DAVE MASON

Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

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Feelin' Alright - 1

OPEN FOR TENOR SOLO

TRUMPET 2

(PLAY 1ST TIME ONLY)

(BKGD ON CUE-PLAY 3RD TIME ONLY)

74

OPEN FOR TRUMPET SOLO

(PLAY 1ST TIME ONLY)

79

(BKGD ON CUE-PLAY 3RD TIME ONLY)

84

(90) PLAY 3 TIMES (PLAY 3RD TIME ONLY)

90

95

103

111

116

121

129

# FEELIN' ALRIGHT

TRUMPET 3

Words and Music by DAVE MASON

Arranged by JOHN WASSON

(DRIVING ROCK. HALF-TIME FEEL)

Musical score for Trumpet 3, featuring a driving rock half-time feel. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 67. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *cresc.*, and *ff*. There are also performance instructions such as **8**, **9**, **17**, **25**, **33**, **42**, **50**, **58**, and **66**, which likely refer to specific measures or techniques. A **SOLI** instruction is present at measure 42. The score concludes with a double bar line at measure 67.

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TRUMPET 3

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

ME SUB.

74 OPEN FOR TENOR SOLO  
(PLAY 1ST TIME ONLY)

(BKGD ON CUE-PLAY 3RD TIME ONLY)

82 OPEN FOR TRUMPET SOLO  
D7 (SOLO - AD LIB. OR AS WRITTEN)

G7 D7 G7

90 PLAY 3 TIMES (PLAY 3RD TIME ONLY)

98 4

108 2

116

124

124 3



# FEELIN' ALRIGHT

TRUMPET 4

Words and Music by DAVE MASON

Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

The musical score for Trumpet 4 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include:

- Measure 17: **8** (circled)
- Measure 25: **25** (circled)
- Measure 33: **33** (circled)
- Measure 42: **42** (circled)
- Measure 43: **(Solo)** (circled)
- Measure 50: **50** (circled)
- Measure 58: **58** (circled)
- Measure 66: **66** (circled)

Other markings include *Cresc.* at measure 28, *f* at measure 43, and *mf* at measure 33. The score concludes with a double bar line at measure 67.

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Feelin' Alright - 1

TRUMPET 4

68 69 70 71 72 72 ME SUB.

74 OPEN FOR TENOR SOLO  
(PLAY 1ST TIME ONLY)

(BKGD ON CUE-PLAY 3RD TIME ONLY)

73 75 77 78

82 OPEN FOR TRUMPET SOLO  
(PLAY 1ST TIME ONLY)

79 80 81 82 83

(BKGD ON CUE-PLAY 3RD TIME ONLY)

84 85 86 87 88 89

90 PLAY 3 TIMES (PLAY 3RD TIME ONLY)

90 91 92 93 94 95 96

98 4

97 98 102 103 104 105

108 2

106 108 109 110 111 112

116

113 114 115 116 117

118 119 120 121 122

124 3

123 124 125 126 127 128 129

130 131 132 133 134

# FEELIN' ALRIGHT

## TROMBONE 1

Words and Music by DAVE MASON

Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

Musical score for Trombone 1, measures 1-65. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image.

Measures 1-20: *mf* *rit* *21st*

Measures 21-30: *crusc.*

Measures 31-36: *2*

Measures 37-42: *1*, *2*, *42*, *PUNCH!*

Measures 43-48: *43*, *44*, *45*, *46*, *47*, *48*

Measures 49-54: *50*, *49*, *50*, *51*, *52*, *53*, *54*

Measures 55-60: *58*, *55*, *56*, *57*, *58*, *59*, *60*

Measures 61-65: *61*, *62*, *63*, *64*, *65*

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TROMBONE 1

66 **66** *mf* *sub.* 67 68 69 70 71 72 73

OPEN FOR TENOR SOLO

74 **74** (PLAY 1ST TIME ONLY) (BKGD ON CUE-PLAY ALL 3 TIMES) 75 76 77 78 79 80

OPEN FOR TRUMPET SOLO

81 **82** (PLAY 1ST TIME ONLY) (BKGD ON CUE-PLAY 2ND & 3RD TIMES ONLY) 83 84 85 86

PLAY 3 TIMES (PLAY ALL 3 TIMES)

87 88 89 **90** 91 *cresc. throughout* 92 93 94 95 96 97 98 99

99 94 95 96 97 98 **98** 99

100 101 102 103 104 105 106

108 **108** 109 110 111 112 113

114 115 **116** 117 118 119

120 121 122 123 **124** 124 125

128 129 130 131 132 133 134

# FEELIN' ALRIGHT

TROMBONE 2

Words and Music by DAVE MASON  
Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

1 9 17  $mz$   $C215P$  18 19 20

21 22 23 24 25

26 27 *CRESC.* 28 29 30

31 32 33 34 35 36

38 39 40 41 42  $\frac{1}{2}$  PUNCH!

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

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Feelin' Alright - 1

TROMBONE 2

66 **66** **ff** 67 68 69 70 72 **me** SUS. 73

OPEN FOR TENDR SOLO

74 **74** (PLAY 1ST TIME ONLY) (BKGD ON CUE-PLAY ALL 3 TIMES) 75 76 77 78 79 80

OPEN FOR TRUMPET SOLO

81 **82** (PLAY 1ST TIME ONLY) (BKGD ON CUE-PLAY 2ND & 3RD TIMES ONLY) 83 84 85 86

PLAY 3 TIMES

(PLAY ALL 3 TIMES)

87 88 89 **90** 91 92

CRESC. THROUGHOUT

CRESC. THROUGHOUT

93 94 95 96 97 98 **98** 99

100 101 102 103 104 105 106

**108** 108 109 110 111 112 113

114 115 **116** 117 118 119

120 121 122 123 124 **124** 125

128 129 130 131 132 133 134

# FEELIN' ALRIGHT

TROMBONE 3

Words and Music by DAVE MASON  
Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

1 9 17 25 32 33

34 35 36 38 39

1. 2. 40 41 42 43 44

PUNCH!

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 72 73

SUB.

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07010467  
Feelin' Alright - 1

TROMBONE 3

OPEN FOR TENOR SOLO

74

(PLAY 1ST TIME ONLY)

(SKGD ON CUE-PLAY ALL 3 TIMES)

Musical staff 1: Trombone 3, measures 74-79. Includes dynamics like *ff* and *mf*.

OPEN FOR TRUMPET SOLO

82

(PLAY 1ST TIME ONLY)

(SKGD ON CUE-PLAY 2ND & 3RD TIMES ONLY)

Musical staff 2: Trombone 3, measures 80-85. Includes dynamics like *mf* and *cresc. throughout*.

PLAY 3 TIMES

90

(PLAY ALL 3 TIMES)

Musical staff 3: Trombone 3, measures 86-91. Includes dynamics like *mf* and *cresc. throughout*.

Musical staff 4: Trombone 3, measures 92-96.

98

Musical staff 5: Trombone 3, measures 97-102.

108

Musical staff 6: Trombone 3, measures 103-110. Includes dynamics like *sfz* and *ff*.

Musical staff 7: Trombone 3, measures 111-115.

116

Musical staff 8: Trombone 3, measures 116-121.

124

Musical staff 9: Trombone 3, measures 122-128. Includes dynamics like *mf* and a triplet.

Musical staff 10: Trombone 3, measures 129-134. Includes dynamics like *sfz* and *ff*.



# FEELIN' ALRIGHT

TROMBONE 4

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Arranged by JOHN WASSON

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Feelin' Alright - 1

OPEN FOR TENOR SOLO

TROMBONE 4

74 (PLAY 1ST TIME ONLY)

(SKGD ON CUE-PLAY ALL 3 TIMES)

OPEN FOR TRUMPET SOLO

82 (PLAY 1ST TIME ONLY)

(SKGD ON CUE-PLAY 2ND & 3RD TIMES ONLY)

CRESC. THROUGHOUT

90 (PLAY ALL 3 TIMES)

CRESC. THROUGHOUT

98

108

116

124

# FEELIN' ALRIGHT

PIANO

Words and Music by DAVE MASON

Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

(SOLO)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of quarter notes and eighth notes, while the bass line in the left hand features a steady eighth-note accompaniment.

Musical notation for measures 5-8. The melody continues with eighth-note patterns, and the bass line maintains its driving eighth-note accompaniment.

Musical notation for measures 9-13. Measure 9 is marked with a circled '9'. The melody and bass line continue their respective patterns.

Musical notation for measures 14-17. Measure 17 is marked with a circled '17'. The melody and bass line continue their respective patterns.

Musical notation for measures 18-21. The melody and bass line continue their respective patterns.

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PIANO

25

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 22, 23, 24, and 25 are indicated below the bass staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 26, 27, 28, and 29 are indicated below the bass staff. The music continues with the same rhythmic pattern.

33 C7 (COMP CHANGES)

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 30, 31, 32, and 33 are indicated below the bass staff. Measure 33 is marked with a circled '33' and 'C7 (COMP CHANGES)'. There are accents (^) over the notes in measure 33.

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 34, 35, 36, and 37 are indicated below the bass staff. Chord changes are indicated above the treble staff: (C7) above measure 34, F7 above measure 35, and C7 above measure 37. Accents (^) are placed over the notes in measures 34, 35, and 37.

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 38, 39, 40, and 41 are indicated below the bass staff. Chord changes are indicated above the treble staff: (C7) above measure 38, F7 above measure 39, and C7 above measure 41. Accents (^) are placed over the notes in measures 38, 39, and 41. A first ending bracket (1.) spans measures 40 and 41, and a second ending bracket (2.) spans measures 40 and 41.

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 42, 43, 44, 45, and 46 are indicated below the bass staff. Chord changes are indicated above the treble staff: (42) C7 above measure 42, F7 above measure 44, and C7 above measure 46. Accents (^) are placed over the notes in measures 42, 43, 44, 45, and 46.

PIANO

(C7) F7 (50) C7

47 48 49 50 51

F7 C7 F7

52 53 54 55 56

(F7) (58) C7 F7

57 58 59 60 61

C7 F7 G+7 (60) C7

62 63 64 65 66

(C7) F7 C7 F7

SUS.

67 68 69 70 71 72

F7 G+7 (74) OPEN FOR TENOR SOLO C7 F7

73 74 75 76 77

PIANO

OPEN FOR TRUMPET SOLO

82

C7 F7 C7

(C7) F7 C7

90

PLAY 3 TIMES  
(PLAY 2ND & 3RD TIMES ONLY)

F7

98

G7(#9) F7(#9)/G EbMA7/G G+7(#9)

G+7 C+7 Bb7(b9) G+7

108 **C7(#9)** **PIANO** **F7** **Eb7** **F7**

**C7** **D7** **C7** **F7** **G+7**

116 **C7(#9)** **F7**

**A7** **G+7** **N.C.**

124 **(Solo)** **N.C.** **Ab/8b**

**Ab13** **Fmi9** **G+7** **N.C.**

# FEELIN' ALRIGHT

GITAR

Words and Music by DAVE MASON  
Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

The sheet music is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff includes measure numbers 1, 9, 17, 25, and 33, with circled numbers 9, 17, 25, and 33. Above the staff, there are notes for 8, 9, 17, 25, and 33. The text 'C7 FUNK PATTERNS' is written above the staff starting at measure 33. The music features various guitar techniques such as slurs, accents (^), and slurs with 'SIM.' (simultaneous). Chord changes are indicated by letters like F7, C7, G+7, and (C7). Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 45, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are marked throughout. A double bar line at measure 74 is labeled 'OPEN FOR TENOR SOLO'. The piece ends with the instruction 'ME SUB.' at measure 76.

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Feelin' Alright - 1



GUITAR

(F7) C7 F7

82 OPEN FOR TRUMPET SOLO C7 F7 C7

(C7) F7 90 PLAY 3 TIMES (STOP) 8 POWER DISTORT 98

106 108 109 110 111 112

2 (108) C7(#9) F7 Eb7 F7

C7 Db7 C7 F7 G+7

(116) C7(#9) F7 A7

(A7) G+7 N.C. (124)

126 127 128 129 130

N.C. Ab/Bb Ab13 Fm13 G+7

(G+7) N.C.

# FEELIN' ALRIGHT

BASS

Words and Music by DAVE MASON  
Arranged by JOHN WASSON

(DRIVING ROCK, HALF-TIME FEEL)

The image shows the bass line notation for the song "Feelin' Alright". It consists of ten staves of music in 4/4 time, with a key signature of one flat (Bb). The notation includes various chords such as F7, C7, and G+7, and is marked with measure numbers from 1 to 75. There are also some performance instructions like "OPEN FOR TENOR SOLO" at measure 74 and "SUB." at measure 74. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs.

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07010467  
Feelin' Alright - 1

F7 C7 BASS F7

(F7) 32 OPEN FOR TRUMPET SOLO C7 F7

C7 F7

36 37 38 39

90 PLAY 3 TIMES (PLAY 3RD TIME ONLY)

95 96 97 98 99 100

101 102 103 104 105 106

108 C7(#9) F7 Eb7 F7 C7 Db7

113 C7 F7 G+7 116 C7(#9)

118 F7 A7 G+7

123 N.C. 124 125 126 127 128 129 N.C. Ab/Bb A7b9 Fmi9 G+7

130 N.C. 131 132 133 134

Detailed description: This is a bass line musical score for the piece 'Feelin' Alright - 2'. The score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts at measure 76 and ends at 80, featuring a C7 chord above the staff. The second staff starts at measure 81 and ends at 85, with a circled '32' and the instruction 'OPEN FOR TRUMPET SOLO' above it. The third staff starts at measure 86 and ends at 89. The fourth staff starts at measure 90 and ends at 94, with a circled '90' and the instruction 'PLAY 3 TIMES (PLAY 3RD TIME ONLY)'. The fifth staff starts at measure 95 and ends at 100, with a circled '98'. The sixth staff starts at measure 101 and ends at 106. The seventh staff starts at measure 108 and ends at 112, with a circled '108'. The eighth staff starts at measure 113 and ends at 117, with a circled '116'. The ninth staff starts at measure 118 and ends at 122. The tenth staff starts at measure 123 and ends at 129, with a circled '124'. The eleventh staff starts at measure 130 and ends at 134. Various chords are indicated above the staff, including F7, C7, C7(#9), Eb7, A7, G+7, Ab/Bb, A7b9, Fmi9, and N.C. (No Chord). There are also dynamic markings like 'cresc. throughout' and 'ff'.

# FEELIN' ALRIGHT

## DRUMS

Words and Music by DAVE MASON  
Arranged by JOHN WASSON

(DRIVING ROCK. HALF-TIME FEEL)

(17) HI-HAT (LIGHTLY)

(25) HH (FOOT PEDAL)

2. FILL ----- (42) CONTINUE GROOVE

(50)

(58)

(66)

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DRUMS

**74** OPEN FOR TENOR SOLO

**82** OPEN FOR TRUMPET SOLO

PLAY 3 TIMES  
(STOP)  
**90** ON 3/2 TIME - PLAY HH PEDAL QUARTER NOTES

LEAD IN FILL (PLAY 3/2 TIME ONLY)

**98** TIME - LOTS OF CRASHES

**108** SOLO FILL - TIME - RIDE CYMBAL

**116**

S.O. SETUP

**124** (STOP) TIME - BUSY!

# FEELIN' ALRIGHT

AUX. PERCUSSION  
(Congas, Tambourine, Shaker)

Words and Music by DAVE MASON  
Arranged by JOHN WASSON

**(DRIVING ROCK, HALF-TIME FEEL)**

CONGAS 8TH NOTE PATTERN (SET TIME)

(CONTINUE AD-LIB) 4

**(33) TAMBOURINE (AND OPT. SHAKER)**

(CONTINUE CONGAS IF ADDITIONAL PLAYERS)

**(42) SHAKER (w/OPT. CONGAS)**

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07010467

Feelin' Alright - 1

AUX. PERCUSSION

66 TAMS. **pp** OPEN FOR TENOR SOLO

74 SHAKER OPEN FOR TRUMPET SOLO

82 OPEN FOR TRUMPET SOLO

90 CONGAS (ONLY) AS AT BEGINNING (CONTINUE AD-LIB)

98

106 (STOP) 107 (SNEAK IN. BUILDING) 108 **pp** (CONTINUE CONGAS. OPT. SH/TAMS.)

112 113 114 115 116 117 118 119

120 121 122 123 124 (STOP) 125

127 128 **mf** 129 130

131 132 133 **ff** 134